

AMUSEMENTS.	AMUSEMENTS.
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1,000 Million Rare Curios from All Parts of the World.
 Arrives constantly Arriving, The Leading Family Museum
 Theatre, THE VERY NEW IN ALL DEPARTMENTS
 Week of Feb. 2.
 MUSEUM OF THE FUTURE, French Branded Lids, Sun, ...

THOMAS NORA, Midget; HICKLEZA, too fat to describe; PINK Princess daughter; Maurice, Barnum's Elastic Skin Man; THE COMICAL TUB BOY; Hanny, the Musical Albino; Barappa, South Sea Island Chief; **NETTIE HOLDEN, THREE-FOOTED GIRL.**
Opera Will Give Place for a Season to Comedy and Vaudeville.

Co. No. 2—PALACE SPECIALTY CO., including Moreland and Thorpe the Fieldings, Sherman's Dog Circus, McDowell and Stevens, Lew Baker, Mason and others.

SEE THE GREAT SIGHTING, "CHRIST BEFORE PILATE"
About 12.15 o'clock shows to avoid crowd.

TONY PASORS HEAT
TREMENDOUS TALK NUGGETS!
GLINSERETTI TOUPEE
MARVELOUS SONNETS, MARVELOUS LEAPS,
THE AUDIENCE ROUSED INTO FROTHING ENTHUSIASM

THE GREAT MAGGIE CLINE
THE NEW LONDON STAR.
JOSEPHINE HENLY, ARTIST AND ACTRESS
FROM LONDON MUSIC HALL.
THE ROGERS BROTHERS, JOHN AND JAMES,
LOTTIE GILSON
EDWIN FRENCH, TAYLOR THOMAS NIBBISH,
THE NEWCASTLE SMITH AND BROTHERS, THE PASTOR.
MATTIEKIN TUESDAY AND FRIDAY.

GRAND OPERA-HOUSE. SPARKLING COTE
Deserted state, Orchestra Circle and Balcony, 50c.
Main-on WEDNESDAY AND SATURDAY.

TO-NIGHT,
First night appearance
of
KATE CLAXTON
AND MR.
McKEE RANKIN,
and her very excellent company, in the
TWO ORPHANS

BALL.
TWENTY-EIGHTH SEASON.
LENOX LYCEUM.
FIFTY-NINTH ST. FIVE 9. 10.
MONDAY EVENING.
The largest will ending session at the Rye
Coterie Club Rooms, 1254 Broadway,
between 42nd and 44th street, on Monday evening, 11
12th, at 8 o'clock.

Parties desiring horse and unable to attend
also may communicate with the undersigned
and their order will receive attention.

Admission 50c. Box 100c. Wall St.
AUDITORIUM HEALY, 1361 Broadway,
between 42nd and 44th street, on Monday evening, 11
12th, at 8 o'clock.

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OLYMPIUS THEATRE.
NELLIE MCENRY in
CHAIN LIGHTNING.
Matinees Monday
and Tuesday.
Wednesday and Saturday.
CARMENCITA
Grand Opera. By the Three Judges, Minnie Canningham
and Her Company.
Production is this city's
big production of the night.
MR. PUMPERDUPP OF TEXAS.
LUMBER THEATRE. Broadway & 29th St.
Wednesday and Thursday.
Friday and Saturday.
JOHN NEEDHAM'S DOUBLE.
LUMBER THEATRE. Broadway & 29th St.
Wednesday and Thursday.
Friday and Saturday.
SUNLIGHT AND SHADOW.
Return of Mr. Palmer's Company.
LUMBER THEATRE.
Grand Opera Production.
By the Three Judges, Minnie Canningham
and Her Company.
Production is this city's
big production of the night.
OTTERO BEAUFUL JAPANESE
Dennison Murray and Ralph Edgren.
THE
MUSEE
APR. 7 1914

and act—set the train on fire, throw himself out, or emit awful noises. The station-

"You're saying, he hugged his brother closer to him with a guilty look."

"Would you mind stepping out, sir?"

"Why should I? My ticket is for Windsor."

"Change here for Windsor, sir," responded the guard, who was quite contented this time, that he had a quoter to deal with.

"Well, then, since you put me to it, I've no trousers on," confessed Mr. Chucker, uttering a shrill cry, as the station-master, who had been in amazement:—

"No trousers?" and the crowd behind caught up the words, "No trousers?"

"Yes," he threw "em out, 's suggested a porter.

"Perhaps he had one, 's when he got out to the train?" suggested the station-master.

"Of course I had, man. I've two pairs with me now. Let me alone, that I may get out on one," faltered Mr. Chucker, intimidated at the distant sight of so many people staring at him.

But while he was speaking some low fellow in the crowd, who keeps until you get off, and then he takes you by the back of the neck, and that for decency's air?" answered the station-master, thus formulating an axiom which sounded very reasonable, and which was afterwards propounded by worldly philosophy,